

# HOUSE & GARDEN

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## THE TOP 100 INTERIOR DESIGNERS

YOUR 30-PAGE GUIDE TO  
THE BEST INTERIOR DESIGN  
TALENT IN BRITAIN TODAY

*Plus*

THE BEST OUTDOOR FABRICS  
THE JOY OF CUT FLOWERS  
FRESH SEASONAL RECIPES

English  
country  
houses

*From a modern  
newbuild in  
Surrey to a revived  
Colswold manor*



T H E  
H O U S E & G A R D E N

top  
1000

I N T E R I O R  
D E S I G N E R S

ABBIE DE BUNSEN  
ADAM BRAY  
ALIDAD  
ASHLEY HICKS  
BEATA HEUMAN  
BEN PENTREATH  
BENTHEIM  
BERDOULAT  
CARDEN CUNIETTI  
CAROLINE HOLDAWAY  
CAROLINE PATERSON  
CAROLINE RIDDELL  
CAVE INTERIORS  
CHARLES RUTHERFOORD  
CHARLOTTE CROSLAND  
CHESTER JONES  
CHRISTOPHE GOLLUT  
CHRISTOPHER HODSOLL  
COLIN ORCHARD  
COLLETT-ZARZYCKI  
CVP DESIGNS

DAVID COLLINS STUDIO  
DAVID MLINARIC  
DE ROSEE SA  
DOUGLAS MACKIE  
EDWARD BULMER  
EDWARD HURST  
FAYE TOOGOOD  
FIONA BARRATT  
FRANCIS SULTANA  
GAVIN HOUGHTON  
GUY GOODFELLOW  
HACKETT HOLLAND  
HARDING & READ  
HARRIET ANSTRUTHER  
HENRI FITZWILLIAM-LAY  
HENRIETTA SPENCER-  
CHURCHILL  
HOWE  
HUBERT ZANDBERG  
HUGH LESLIE  
JANE CHURCHILL

JOANNA PLANT  
JOANNA WOOD  
JOHN MCCALL  
JOHN MINSHAW  
JOHN STEFANIDIS  
JR DESIGN  
KATHARINE POOLEY  
LAMBERT & THURNHERR  
LOUISE JONES  
MADDUX CREATIVE  
MARION LICHTIG  
MARK GILLETTE  
MARTIN BRUDNIZKI  
MARTIN HULBERT  
MAX ROLLITT  
MCWHIRTER MORRIS  
MELISSA WYNDHAM  
MLINARIC, HENRY &  
ZERVUDACHI  
MOORE DESIGN  
NATALIA MIYAR

NICKY HASLAM STUDIO  
NINA CAMPBELL  
OLIVER LAWS  
PAOLO MOSCHINO FOR  
NICHOLAS HASLAM  
PENNY MORRISON  
PETER MIKIC  
RABIH HAGE  
RETROUVIUS  
RITA KONIG  
RIVIÈRE INTERIORS  
ROBERT KIME  
ROSE UNIACKE  
RUI RIBEIRO  
SALVESEN GRAHAM  
SAMANTHA TODHUNTER  
SARAH DELANEY DESIGN  
SARAH STEWART-SMITH  
SHALINI MISRA  
SIBYL COLEFAX  
& JOHN FOWLER

SIGMAR  
SIMS HILDITCH  
SMITH CREATIVE  
STUDIO ASHBY  
STUDIO DUGGAN  
STUDIO REED  
SUSIE ATKINSON  
SUZY HOODLESS  
TAYLOR HOWES  
TODHUNTER EARLE  
TURNER POCOCK  
VANRENNEN GW DESIGNS  
VEERE GRENNEY ASSOCIATES  
VIRGINIA HOWARD  
VSP INTERIORS  
WALDO WORKS  
WESTENHOLZ ANTIQUES &  
INTERIOR DECORATION  
WILLIAM NICKERSON  
WILLIAM SMALLEY  
WOODY CLARK

# top 100



[1] Tino Zervudachi of MHZ was inspired by a traditional fishing lodge for this Austrian newbuild.  
[2] Max Rollitt with his dog Beano



## MAX ROLLITT

From his Hampshire base, Max Rollitt plays a key role in the new generation of decorators, making the English country house look relevant today.

His interiors approach has evolved from working with antique furniture as a dealer and a restorer, so you can always expect intriguing pieces in beautiful condition. He also has a wonderful grasp of colour and a connoisseur's eye for detail and scale.

**Philosophy** 'Deeply eclectic and layered; immediately comfortable to the eye; amusing and joyful.'

**Key influences** 'My style is a curious mix of classically influenced post-war interior designers – Christopher Gibbs, David Hicks, Robert Kime.'

**Advice** 'Buy antiques from the heart – if you fall in love with it, you won't regret it.'

**Loves** 'An exquisite English eighteenth-century marble-topped table.'

**Say no to** 'Travertine marble – I always strip it out.'  
[maxrollitt.com](http://maxrollitt.com)

## MCWHIRTER MORRIS

The combination of a Colefax-trained designer (Sarah Morris) and an antique dealer (James McWhirter) makes for

a failsafe combination, especially when it comes to the English country-house school of design. This duo repeatedly deliver charming, clever and original interiors.

**Philosophy** 'To ignore trends and tailor our work to suit the client's expectations and the flavour of the house,' says Sarah.

**Advice** 'Overscale not underscale.'

**Loves** Green.

**Say no to** Purple.

[mcwhirtermorris.com](http://mcwhirtermorris.com)

## MELISSA WYNDHAM INTERIOR DESIGN

Melissa Wyndham was one of London's most sought-after interior designers. Although she died in 2015, her company has continued to flourish under the watchful eyes of Vanessa Macdonald and Honor Hebblethwaite, who have 25 years' experience between them. The pair bring a fresh dimension to Melissa's classical look.

**Philosophy** 'If you get the bones of the room right,

everything else will fall into place,' says Vanessa.

**Key influences** 'The great houses of England. Whether in a bespoke modern bookcase or a mixed palette of printed fabrics, the cacophony that is English style can always sow a seed from which a fresh and streamlined interior can grow.'  
**Loves** 'Jamb fireplaces; Tissus d'Hélène fabrics; and rugs from Robert Stephenson.'  
[melissawyndham.com](http://melissawyndham.com)

## MLINARIC, HENRY & ZERVUDACHI

Established by David Mlinaric in 1964, MHZ now has Tino Zervudachi, Hugh Henry, Jason Roberts and Laurence Macadam as partners. The firm has built its reputation on producing understated, considered and refined architectural interior-design projects.  
**Philosophy** 'We create rooms that respect the architecture of the building and develop schemes that highlight the clients' collections and lifestyle,' says Tino.

**Key influences** 'Classical education with a keen interest in the modern.'

**Advice** 'Keep it simple.'

**Expect** Some black furniture.  
[mhzlondon.com](http://mhzlondon.com)

## MOORE DESIGN

Having set up on his own seven years ago, Robert Moore is adept at adding a modern flavour to classic interiors. He has a light touch and good eye for mixing period pieces.

**Philosophy** 'To create rooms that seem to have evolved over time. I want my clients to enjoy the design process – my priority is for it to be fun. The end result must reflect them.'

**Key influences** 'Working with Nicholas Haslam and Paolo Moschino for over a decade, and studying furniture and product design all taught me to be extremely practical.'

**Appeal** 'Clients know they will be working directly with me.'

**Alternative career** A sea captain.

**Loves** Something sculptural.

**Say no to** Glitzy.  
[mooredesign.info](http://mooredesign.info) ▷