

HOUSE & GARDEN®

January
2018
£4.40

ON THE COVER
The style is
inspired by the
Carnegie Museum's
winter house

Home & away

INTERIORS TO
INSPIRE FROM LONDON
TO AUSTRALIA

PLUS THE WHITE COMPANY FOUNDER
CHRISIE RUCKER'S ENGLISH
COUNTRY HOUSE AND ALPINE RETREAT

NEW RECIPES FROM
THE REVER GARE
CELEBRATING 30 YEARS
OF THE ICONIC RESTAURANT

PARTY SEASON

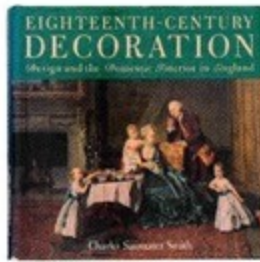
► DECORATING WITH
FLOWERS AND FOLIAGE
► BOLD SCHEMES
FOR ENTERTAINING

PLUS
NEW YEAR, NEW HUE
KEY COLOUR PALETTES
FOR 2018



SELF PORTRAIT

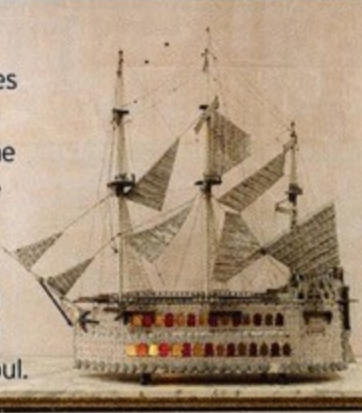
Charles Saumarez Smith's book **EIGHTEENTH-CENTURY DECORATION** is a constant source of inspiration for me. It is a collection of paintings that illustrate period interiors. The fantastic colours are a helpful guide when I am choosing a palette for a room.



Last year I bought a fantastic Windsor **ARMCHAIR** from Robert Young at Masterpiece. It is a peculiar amalgam of design - halfway between country chair and city chair. It has yet to arrive, but is going to go into my snug.



The **ANTIQU** **TRADE** today faces many challenges. Sourcing has become even harder and we have to find special pieces, such as this model galleon from 1930, that have real beauty or a lot of soul.



It was after a conversation with Michael S Smith that I came to realise that one should not be disheartened by compromise. The needs of the house, the client and the restrictions of the budget all push your creativity.

I understand why some people have a problem with **REPRODUCTION PIECES**, but if they are faithful copies of well-chosen originals and made using the same techniques and materials, like Jamb's chimneypieces, they can be a dream. They allow us to have beautiful designs that are not available or frighteningly expensive.

I didn't really start doing anything creative until my twenties, when I was living in Mid Wales with a group of hippies. A guy there used to make furniture out of remnants of old barns. It was dreadful, but I thought it was fantastic and it inspired me to go off to furniture college to train as a cabinet maker.



I love the way **HOWARD HODGKIN** uses colour, and his abstract patterns. There is currently an exhibition exploring his love affair with India at the Victoria Art Gallery in Bath.



My go-to **PAINTS** are from Edward Bulmer - they have beautiful colours (such as 'Brick', pictured). And Claremont **FABRICS** are the best (such as 'Milton Damask', pictured).

Max Rollitt

THE INTERIOR DESIGNER AND ANTIQUE DEALER PAINTS A PICTURE OF HIS LIFE, WORK AND INSPIRATIONS

I have four sons: my eldest, Laurie, is an illustrator; Ed has just left school and is working for Sue Townsend at Ortigia; and Alf and Will are still at school. We are also the guardians of a boy named Stephen, whose parents live in Hong Kong. He goes to school with my sons and has become part of the family.

My love of **CYCLING** began in my teens, when in the holidays I would tour the country with my friends, staying in youth hostels. I saw a lot of England and enjoyed the independence. The next journey will be from Munich to Verona over the Alps. I have a titanium American bike, a Litespeed, which is now old by modern standards ☐

